



Reading Our Tales Off Planning Page

Reader: _____ Cinematographer: _____

Introduction:

Why do you enjoy this book?

What is the theme of the story? Why is this theme important to the reader?

What will your lead be?

Conclusion:

Any final thoughts to share with the reader?

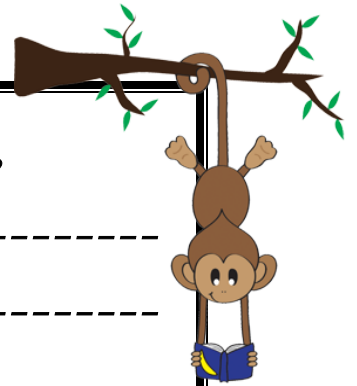
How will you thank your audience for viewing?



Set:

What green screen image will you project?

What props will you use (if any)?



Fluency/Filming Checklist:

- ✓ *I read at an even pace*
- ✓ *I speak each sentence clearly*
- ✓ *I pause at commas and end punctuation*
- ✓ *I use appropriate expression to keep my audience engaged*
- ✓ *I use a level 3-4 presentation voice*
- ✓ *I have my introduction and conclusion memorized and maintain eye contact with the camera as I say them*
- ✓ *I look up and make eye contact with the camera from time to time as I read*
- ✓ *I hold up the book to show pictures to the camera at the end of each page (approx. 3 seconds)*

