



Name: _____

Socratic Circle on "Black or White" by Michael Jackson

"Black or White" - Michael Jackson - 1991	"I Have a Dream" - Martin Luther King Jr - 1963	Questions to Ponder - 2015
<p>I took my baby On a Saturday Bang Boy, is that girl with you? Yes we're one and the same</p> <p>Now I believe in miracles And a miracle Has happened tonight</p> <p>But, if You're thinkin' about my baby It don't matter if you're Black or white</p> <p>They print my message In the 'Saturday Sun' I had to tell them I ain't second to none</p> <p>And I told about equality An' it's true Either you're wrong Or you're right</p> <p>But, if You're thinkin' about my baby It don't matter if you're Black or white</p> <p>Don't depend</p> <p>I am tired of this Devil I am tired of this stuff I am tired of this business Goin' when they going to gets rough I ain't scared of your brother I ain't scared of no sheets I ain't scare of nobody Girl when the goin' gets mean</p> <p>Protection For gangs, clubs and nations</p>	 <p>I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."</p>  <p>Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force.</p>	<p>Analyzing: How did Michael Jackson and MLK Jr. convey their feelings about racism?</p> <p>Reasoning: How is "Black or White" like "I Have a Dream"?</p>

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Causing grief in human relations
It's a turf war on a global scale
I'd rather hear both sides of the tale
See, it's not about races, just places,
faces

Where your blood comes from
Is where your space is
I've seen the light get duller
I'm not going to spend
My life being a color

Don't tell me you agree with me
When I saw you
Kicking dirt in my eye

But, if
You're thinkin' about my baby
It don't matter if you're
Black or white

I said if
You're thinkin' of bein' my baby
It don't matter if you're
Black or white

I said if
You're thinkin' of being my brother
It don't matter if you're
Black or white

No, no, alright
Alright
Yeah, yeah, yeah now
Alright, alright
Jump on, don't
Yeah, yeah, yeah now
Alright

It's black, it's white
It's tough for you to get by
It's black, it's white
It's black, it's white
It's tough for you to get by
It's black, it's white

I have a dream that my four little
children will one day live in a nation
where they will not be judged by the
color of their skin but by the content
of their character.



I have a dream that one day on the
red hills of Georgia, the sons of former
slaves and the sons of former slave
owners will be able to sit down
together at the table of brotherhood.



With this faith, we will be able to
work together, to pray together, to
struggle together, to go to jail
together, to stand up for freedom
together, knowing that we will be free
one day.

Creating:
Imagine if you were
writing a song or
speech regarding
racism today. What
would yours be like?

Metacognition:
What is confusing to
you about either of
these texts?

Self Actualization:
Do you make the word
a better place? How?